

OASSA STATE OF OHIO CHEER AND DANCE COMPETITION

DANCE: HIP HOP

Judge # _____



TECHNIQUE	Max Points	Score	Comments
Execution of Movement	15		
Execution of Skills	15		

GROUP EXECUTION	Max Points	Score	Comments
Synchronization/ Uniformity	15		
Spacing/ Transitions	10		

CHOREOGRAPHY	Max Points	Score	Comments
Difficulty	10		
Routine Staging	10		
Musicality	10		

PERFORMANCE	Max Points	Score	Comments
Communication	10		
Overall Impression	5		

TOTAL SCORE _____/100



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SCORE SHEET EXPLANATION

Technique

Execution of Movement 15

(proper control, placement and completion of movement, while staying true to the style. Quality and strength of team's overall movement)

Execution of Skills 15

(proper execution of technical skills, including tricks and lifts)

Group Execution

Sync/Uniformity 15

(consistent and unison timing of entire team, uniformity of choreography and skills)

Spacing/Transitions 10

(consistent and even positioning of dancers throughout all formations and transitions)

Choreography

Difficulty 10

(level of difficulty implemented throughout technical skill and/or elements within the routine)

Routine Staging 10

(use of varied formations and creative ways to move from one formation to another to allow quick and seamless transactions, adequate use of performance floor)

Musicality 10

(use of music to enhance choreography through tempo variations, vocal interpretations and musical interpretations)

Performance

Communication 10

(ability to connect with the audience throughout the performance, includes projection, genuine expression, emotion, energy, and entertainment value)

Overall 5

(appropriateness of music, costumes and choreography, impact of entire performance to create a lasting impression)