



OASSA Dance Scoring System

TECHNIQUE

EXECUTION OF MOVEMENT—15 points

- 13-15 pts: Excelling—Excellent body awareness & placement. Excellent strength, control and clear articulation of movements. Excellent posture, carriage, weight placement, and alignment throughout the movements.
- 11-12.5 pts: Applying—Good body awareness & placement. Good strength, control and clear articulation of moments. Good posture, carriage, weight placement, and alignment throughout the movements.
- 9-10.5 pts: Developing— Average body awareness & placement. Average strength, control and clear articulation of movements. Average posture, carriage, weight placement, and alignment throughout the movements.
- 7-8.5 pts: Lacking— Lacking body awareness & placement. Lacking strength, control and clear articulation of moments. Lacking proper posture, carriage, weight placement, and alignment throughout the movements.

EXECUTION OF SKILLS—15 points

- 13-15 pts: Excelling—Excellent execution of technical skills. Excellent strength and control. Excellent posture, carriage, weight placement, and alignment throughout the movements.
- 11-12.5 pts: Applying—Good execution of technical skills. Good strength and control. Good posture, carriage, weight placement, and alignment throughout the movements.
- 9-10.5 pts: Developing— Average execution of technical skills. Average strength and control. Average posture, carriage, weight placement, and alignment throughout the movements.
- 7-8.5 pts: Lacking— Lacking execution of technical skills. Lacking strength and control. Lacking posture, carriage, weight placement, and alignment throughout the movements.

GROUP EXECUTION

SYNC/ UNIFORMITY—15pts

- 13-15 pts: Excelling—Excellent precision, timing and style throughout the performance. Athletes perform with excellent synchronization.
- 11-12.5 pts: Applying—Good precision, timing and style throughout the performance. Athletes perform with good synchronization.
- 9-10.5 pts: Developing—Average precision, timing and style throughout performance. Athletes perform with average synchronization.
- 7-8.5 pts: Lacking—Poor precision, timing and style throughout the performance. Athletes perform with a lack of synchronization.

SPACING/ TRANSITIONS—10 pts

- 8-10 pts: Excelling—Exceptional spatial awareness in formations and transitions.
- 6-7.5 pts: Applying—Good spatial awareness in formations and transitions
- 4-5.5 pts: Developing—Average spatial awareness in formations and transitions
- 2-3.5 pts: Lacking—Rarely display spatial awareness in formations and transitions

CHOREOGRAPHY

DIFFICULTY—10 points

- 8-10 pts: Excelling—Exceptional range of skills, stunts, tricks and movement that highlight the athleticism of the dancer. There is an exceptional use of difficult preps and linking skills. The routine has an excellent use of team to athlete ratio and exceptional use of isolations, balances, ambidexterity, extensions, and partnering skills.
- 6-7.5 pts: Applying— Good range of skills, stunts, tricks and movement that highlight the athleticism of the dancer. There is a good use of difficult preps and linking skills. The routine has a good use of team to athlete ratio and good use of isolations, balances, ambidexterity, extensions, and partnering skills.
- 4-5.5 pts: Developing—Moderate range of skills, stunts, tricks and movement that highlight the athleticism of the dancer. There is some use of difficult preps and linking skills. The routine has some team to athlete ratio and some use of isolations, balances, ambidexterity, extensions, and partnering skills.
- 2-3.5 pts: Lacking— Skills, stunts, tricks and movement are basic and lacking throughout. The routine lacks using difficult preps and linking skills. The routine lacks use of team to athlete ratio and lacks using isolations, balances, ambidexterity, extensions, and partnering skills throughout.

ROUTINE STAGING—10 pts

- 8-10 pts: Excelling—Exceptional variety and creativity in the formations. The levels, directions, and sectioned group work highlight the athletes in an effective way and create an exceptional visual appeal throughout the routine.
- 6-7.5 pts: Applying—Good variety and creativity in the formations. Good use of levels, directions and sectioned group work to highlight the athletes in an effective way and create good visual appeal throughout the routine.
- 4-5.5 pts: Developing—Some variety and creativity in the formations. Some use of levels, directions and sectioned group work to highlight the athletes in an effective way and create some visual appeal throughout the routine.
- 2-3.5 pts: Lacking—Lacking variety and creativity in the formations. Lacking the use of levels, directions and sectioned group work to highlight the athletes in an effective way and lacking visual appeal throughout the routine.

MUSICALITY—10 points

- 8-10 pts: Excelling—Exceptional use of music to enhance choreography through tempo variations, vocal interpretations, musical interpretations
- 6-7.5 pts: Applying—Good use of music to enhance choreography, good use of tempo variation, vocal cues, musical interpretation
- 4-5.5 pts: Developing—Minimal connection of choreography to the music, some use of tempo variations, vocal cues
- 2-3.5 pts: Lacking—Music is not utilized to enhance choreography

PERFORMANCE**COMMUNICATION—10 points**

- 8-10 pts: Excelling—Exceptional connection with the audience showing exceptional projection, emotional, energy and entertainment value
- 6-7.5 pts: Applying—Good connection with the audience showing good projection, emotional, energy and entertainment value
- 4-5.5 pts: Developing—Moderate connection with the audience showing moderate projection, emotional, energy and entertainment value
- 2-3.5 pts: Lacking—Lacking connection with the audience showing lacking projection, emotional, energy and entertainment value

SUITABILITY—5 points

- Appropriateness of music, costumes and choreography. Impact of entire performance to create a lasting impression.