

OASSA Regional Video Submission Guidelines

SPECTATORS:

- Covid Guidelines your district has put into place for spectators to attend events must be followed. If your district allows spectators, please note the following:
 - **AUDIO is very important when your team performs, especially when the judges are not present during your performance.**
 - **SEE AUDIO BULLET BELOW FOR MORE INFORMATION.**

Recording Requirements:

- Any camera type is acceptable, no need to buy special equipment. We recommend filming in the standard quality your camera will produce, 4K videos are not accepted. Teams are required to **record on a device that is NOT held in their hand**. Any device can be used, but must be placed on a flat surface and may not be touched during the performance. The use of a stand is recommended.
 - Choices of devices include:
 - Video camera
 - Web Camera
 - Tablet/Phone
 - Computer
- Please use 2 separate devices to record so that you always have a backup. One device is your backup recording device in case something happens to device #1.
- Cell phone footage must be recorded horizontally.
- Camera or cell phone must be stabilized; we recommend not holding it by hand. The use of a stand is recommended. Camera view must remain consistent; do not zoom in or out.
- All videos must be recorded in a single take. Edited footage will not be accepted.
- **AUDIO** - Record with audio on. Do not remove the audio from your video before uploading
 - The crowd noise is permissible. We will caution teams to be aware of the camera stability and location. One dominant parental/coach voice if they are too near the microphone may not have the desired impact. Also, if they are clapping and or stomping feet, make sure the camera is steady and doesn't wobble or shake. **No one should be near the camera during the performance due to sensitive sound pickup.**
 - Individuals listed on the roster as alternates or individuals from other levels of teams from your school are **prohibited** from cheering along with the team on the floor because of the way the recording devices pick up sound.
 - If coaches feel that they must communicate with their performers during the dance, jumps, tumbling and stunting parts of the routine, they must be on the floor and nowhere near the camera.
 - There is no need to have someone by the camera to start and stop it at a certain time because the timing of the performances will be done as it is in a live event (first sound starts the time and the time stops with a signal at the end). The duration of the recording itself does not matter.
- The camera should be set to view all 4 corners of the floor. If your space does not allow for all 4 corners of the floor to be captured, then set your camera to capture as much of the floor as possible to be sure that all skills that you want counted in your score are in full view for the judges to see. If there are structural objects in your space (support poles, for example) that may obstruct the view of the judges, be sure that all skills are performed within view for the judges to see. In order to maintain fairness and consistency, any skill that is not visible in the frame or occurs behind a structural object will be treated as if it did not happen and it will not be scored.
- **Lighting is everything.** Again, we can only judge what we see. **Clear audio is a must so please have loud/significant sound for your routine and/or vocals.**

- Please make sure your mat surface, gym floor, stage, etc... is clear of all other equipment and safe for performing your routine.

When and How To Submit Video Entries:

1. Video submission deadline is **Thursday, February 4th by NOON.**
 - a. **NOTE: Once you submit your video(s), these are the videos that will be judged. Be sure it is FINAL when you hit submit. You may only submit once per category. If you accidentally resubmit the same category, the first video submitted will be used.**
 - b. **Submit video via Google Form:** <https://forms.gle/w3WZhpVW9t2vEeJL9>
 - c. When submitting, please label the video(s) in this format:
 - i. **2021OASSAREGIONALS.(nameofschool).(cheer/dancecategory).headcoachname**
 - d. Video footage must be submitted in **.mov** or **.mp4** format. Other formats will not be accepted.
 - i. **Videos are NOT permitted to be uploaded to YouTube.** This would be a violation of Copyright Law.
2. Coach/Participant Waivers/Agreement & Music Copyright Forms are **DUE February 4th by NOON.**
 - a. [Click HERE for the forms and waivers.](#)
 - b. **Music Copyright Forms:** If we do not have these forms prior to February 4th, your video(s) will not be reviewed.
 - c. If your music was purchased from a third party company, please make sure you have permission from the company to submit for judging.
 - d. Regionals submissions with music will NOT be publicly displayed. Submissions will be viewed in private, judged and destroyed.
3. Saturday, February 6th and Sunday, February 7th - Judges will review video submissions.
 - a. **NOTE:** Videos will be watched **one time**, without stopping the video (just like a live performance)
4. Monday, February 8th - Teams who qualified for States will be announced!