

OASSA STATE OF OHIO CHEER AND DANCE COMPETITION

DANCE: **CONTEMPORARY/LYRICAL** Judge # _____



TECHNIQUE & EXECUTION	Max Points	Score	Comments
Proficiency of Movement & Skills	15		
Movement Dynamics	15		
Synchronization/Uniformity	15		
Spacing/Transitions	10		

CHOREOGRAPHY	Max Points	Score	Comments
Difficulty	10		
Staging & Visual Effects	10		
Musical Interpretation & Originality	10		

PERFORMANCE	Max Points	Score	Comments
Communication	10		
Suitability	5		

+ = Exceeds

0 = Needs Improvement

TOTAL SCORE _____/100

OASSA STATE OF OHIO CHEER AND DANCE COMPETITION

CONTEMPORARY/LYRICAL SCORE SHEET EXPLANATION



Technique & Execution

Proficiency of Movement & Skills 15

(Proper control, placement and completion of movement, as well as posture and alignment and extension. Proper approach and execution of skills such as, but not limited to: leaps, turns, lifts, partnering etc.)

Movement Dynamics 15

(Movement intensity, control in terms of musicality, texture and commitment of style. Quality and strength of team's overall movement.)

Synchronization/Uniformity 15

(How well the team dances together as a group, rather than the execution. Consistent and unison timing of entire team, uniformity of choreography and skills. Team accuracy, clarity and control.)

Spacing/Transitions 10

(The use of spatial awareness to maintain consistent and even positioning of dancers throughout all formations and transitions)

Choreography

Difficulty 10

(Level of difficulty implemented throughout technical skills and/or elements within the routine. Does not reflect execution. Appropriate use of team's ability levels.)

Staging & Visual Effects 10

(Use of varied formations and creative ways to move from one formation to another to allow seamless transitions. Adequate use of performance floor while incorporating visuals, creative floor work, level changes, group work, etc.)

Musical Interpretation & Originality 10

(Use of music to enhance choreography through movement to lyrics and artistic interpretation including innovation, originality and balance of team/individual showcasing. How well the movement explores the music.)

Performance

Communication 10

(Ability to connect with the audience throughout the performance. Includes projection, artistry, emotion, confidence and entertainment value expressed through facial expression and body energy.)

Suitability 5

(Appropriateness of music, costumes and choreography. Impact of entire performance to create a lasting impression)