

OASSA MS/JUNIOR HIGH CHEER AND DANCE COMPETITION

DANCE: **POM**

Judge # _____



| TECHNIQUE & EXECUTION | Max Points | Score | Comments |
|----------------------------------|------------|-------|----------|
| Proficiency of Movement & Skills | 15 | | |
| Movement Dynamics | 15 | | |
| Synchronization/Uniformity | 15 | | |
| Spacing/Transitions | 10 | | |

| CHOREOGRAPHY | Max Points | Score | Comments |
|--------------------------------------|------------|-------|----------|
| Difficulty | 10 | | |
| Staging & Visual Effects | 10 | | |
| Musical Interpretation & Originality | 10 | | |

| PERFORMANCE | Max Points | Score | Comments |
|---------------|------------|-------|----------|
| Communication | 10 | | |
| Suitability | 5 | | |

+ = Exceeds

0 = Needs Improvement

TOTAL SCORE _____/100

OASSA STATE OF OHIO CHEER AND DANCE COMPETITION

POM SCORE SHEET EXPLANATION



Technique & Execution

Proficiency of Movement & Skills 15

(Proper control, placement and completion of movement, while staying true to the style. Proper approach and execution of technical skills such as, but not limited to: pom passes, jump sequences, leaps/turns, kick lines, etc.)

Movement Dynamics 15

(Movement intensity, endurance and stamina. Quality and strength of team's overall movement.)

Synchronization/Uniformity 15

(How well the team dances together as a group, rather than the execution. Consistent and unison timing of entire team, uniformity of choreography and skills.)

Spacing/Transitions 10

(The use of spatial awareness to maintain consistent and even positioning of dancers throughout all formations and transitions)

Choreography

Difficulty 10

(Level of difficulty implemented throughout intricacy of pom motions, technical skill and/or elements within the routine. Does not reflect execution. Appropriate use of team's ability levels.)

Staging & Visual Effects 10

(Use of varied formations and creative ways to move from one formation to another to allow quick and seamless transactions. Adequate use of performance floor. Usage of creative pom motion variety, level changes, group/ground work, etc.)

Musical Interpretation & Originality 10

(Use of music to enhance choreography through tempo variations and concept of routine structure. How well the movement explores the music.)

Performance

Communication 10

(Ability to connect with the audience throughout the performance. Includes projection, energetic expression and entertainment value expressed through facial and body energy.)

Suitability 5

(Appropriateness of music, costumes and choreography. Impact of entire performance to create a lasting impression)